



# Pageant Services

- Musical Talent Development and Preparation
- Song choice
- Song arrangement and performance coordinator
- Vocal Communication etc.

## ***If you are a vocalist looking for the right song:***

We must first determine what voice range you are best suited for- alto or soprano. You most likely already know. Exact ranges must then be determined to best know where the strengths and weaknesses for the individual voice happen. This process will take place at the piano. Once vocal range has been determined, then we can start looking at voice type. Certain types of voices work better with certain types of songs. For example: a light alto voice is not going to be suited for a belt dramatic Broadway styled song. Another factor to be considered is whether or not a vocalist can sing in her chest (belt) voice. Many singers have the capability of singing in both voices, which greatly widens the material available to them. This is where we begin to narrow down the song choices.

Once we know the voice range and type we can start listening to material. We will listen to many, many selections that will work for the individual's voice type. By the end of the first session we hope to have the list narrowed to three or four titles. The contestant at this point takes the three or four songs she has selected with her, learns them, and then makes a decision. Many times this can be done the following day and I can help in that decision making process. Finding the right song comes easier for some than others. You just never know when you will run across a tune that moves you in a way that you want to perform it. And that is half the battle.

My studio provides a supportive environment in which students can truly develop a secure technique, whether for audition and stage performance or simply for personal fulfillment. Through work on physical alignment, breathing exercises, vocalizes, and well-chosen repertoire, I guide my students to increased vocal range, flexibility, volume, brilliance, and beauty. I can also help hone language skills, sharpen interpretations, improve memorization facility, and cope with performance anxiety. Singers from all levels and musical backgrounds are welcome. With a strong work ethic and

a sense of humor we can move mountains! Services include private vocal lessons, workshops, master classes, and group classes taught in a supportive and constructive atmosphere.

## **Vocal Technique**

My students are given a complete comprehensive knowledge of the voice technically in coordination with the artistry of song. Serious attention to breath management; function of the larynx; integrating registrations - belt, mixed belt, head, chest, falsetto; balancing air flow in connection with onset and phonation; diction and articulation; acoustics and resonance areas; stylistic interpretation and vocal expression.

As a performance coach, I will bring out your vocal strengths and find appropriate repertoire for your voice, suited perfectly for you. I offer expert advice on musical repertoire for musical auditions, concerts and recitals.

Let me help you "Brand Your Voice".

## **Fees:**

Rates and fees are overall determined based on session. However, specialized voice training rates begin at \$65.00/per hour. Miss Nyke is available for on-location, online, and in studio training.